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Kyrie Eleison.

From the Mass in E flat.

C. M. VON WEBER.

TREBLE. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

TENOR, (8ve. lower.) *p* Lord, have mer - cy up - on us, and in - cline our hearts to

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to

ACCOMP. *p*

The first system of the musical score for 'Kyrie Eleison'. It features four vocal staves (Treble, Alto, Tenor, Bass) and an Accompaniment staff. The key signature is E-flat major (three flats) and the time signature is 2/2. The tempo is marked 'p' (piano). The lyrics are 'Lord, have mer - cy up - on us, and in - cline our hearts to'. The accompaniment consists of chords and single notes in both hands.

After the 10th Commandment.

keep this law. Lord, have mer - cy up - on us, and write all these thy

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keep this law. Lord, have mer - cy up - on us, and write all these thy

Ped.

The second system of the musical score. It continues the vocal parts and accompaniment. The lyrics are 'keep this law. Lord, have mer - cy up - on us, and write all these thy'. The tempo remains 'p'. The accompaniment includes a 'Ped.' (pedal) marking at the end of the system.

laws in our hearts, we . . . be - seech thee, be - seech . . . thee.

laws in our hearts, we . . . be - seech thee, be - seech thee.

laws in our hearts, we . . . be - seech thee, be - seech thee.

laws in our hearts, we . . . be - seech thee, be - seech thee.

dim. e rall.

The third system of the musical score. The lyrics are 'laws in our hearts, we . . . be - seech thee, be - seech . . . thee.' and 'laws in our hearts, we . . . be - seech thee, be - seech thee.' The tempo is marked 'dim. e rall.' (diminuendo and rallentando). The accompaniment continues with chords and single notes.

(4)

MOZART'S LITANIA DI VENERABILE SACRAMENTUM, IN B FLAT. In Vocal Score, with Organ or Pianoforte Accompaniment, with the original Latin words, and an English adaptation by R. G. LORANCE, Esq. Price, in paper cover, 1s. 6d. or bound in whole scarlet cloth, 3s. London: Novello, Ewer and Co.